Our competitive dance team is a dance family. We all have a special passion for the arts and encouraging little ones to pursue their dreams! It’s important to know we are more than just a competitive dance team. Our company dancers learn the importance of balance between family, academics, and a love for the arts. They gain lifelong friends, confidence, life lessons, all while being surrounded by positive role models. We take pride as a team of teachers encouraging our children to be the best they can be at home, in school and in the classroom at the studio. Our dancers graduate with honors and scholarships in academics and athletics each year. My goal as a studio owner is for our children to be successful individuals who are happy and healthy with the choices they make in life. It’s important as they grow they learn commitment, dedication, difficulty making decisions, earning placement & awards by hard work, patience, and the time they put in. Anyone ages 5 to 18 are welcome to come to our open auditions during the summer if interested in our competitive dance team. Please ask the front desk for more information on our annual auditions! We have 4 different types of competitive dance programs at our studio. The 4 different types are:

- Pre-Company
- Mini-Company
- ECPA Hip Hop Crew
- Elite Team
- Apprentice/Understudy

**Pre-Company:** *($350  A one-time fee paid at the beginning of the year) Additional fee is the monthly tuition for one class a week.* These are 3 to 6 year olds that are chosen from our “Broadway Baby” Program and Petite Classes. The teachers who choose these students are looking for a child with a love for the arts, music, movement, athletic potential & coordination, memory retention, good behavior, a strong work ethic and consistency in attendance. They are asked to be in a special class at the beginning of the year with others that have been chosen. This class is 1.5 hours once a week. They learn 2 subjects of dance and choreography to perform at the Holiday Showcase, Company Showcase (Both local events), 2 competitions with our ECPA Team during the Spring (usually only one day on a Saturday or Sunday), and our annual June Recital. They receive a custom costume, a custom ECPA T-Shirt, and multiple awards at their events. This is a very special experience for any child chosen for this team.

**Mini-Company:** Students are 5 to 10 year olds, who are asked, invited, or interested in our competition team. Our Mini Company members take Ballet, Lyrical, Leaps/Turns, Jazz, and Tap. Additional classes can be taken (tumble, hip-hop, pointe, silk/lyra) and all company members do receive a discounted rate for all classes if chosen for our team. After summer auditions, parents receive an email within 2 to 3 weeks to let them know if their child has made the team or may need a little more time to progress.
before competing. Any questions regarding prices can be asked at any time with our front desk. These students take an average of 5 hours of dance a week, plus a 1 hour company rehearsal to learn their routine and practice it weekly. They receive a custom made costume and are required to have an ECPA Company Jacket to wear at all their events they attend. They compete at 3 competitions during the spring of Feb.-May and they also compete at 1 National competition in June or beginning of July. In June they will attend our “Get on the Floor,” summer intensive and auditions. This is a weeklong camp that gives them the opportunity to try out for our team the following year. This is also an amazing experience where they get personal instruction from famous guest teachers. The teachers come from across the country to teach our competitive dancers an exciting education! Our dancers are also required to participate in a “BOOTCAMP” each year before going to nationals with their team. This is when the ECPA teachers teach classes/rehearsals, play games, build our team up and get them ready for their final competition of the season!

**ECPA Elite Team:** These are dancers 8 to 18 years old that are extremely dedicated to their craft. This team has been created for the more serious dancers on our team. We encourage these students to attend multiple conventions to expand their education and get in front of the “working” dancers and teachers in the industry. They are students who want to pursue dance after high school, into college and at a professional level. These students take multiple summer intensives, ballet camps and travel across the country to better their education, audition for scholarships and compete at the highest level. They take Ballet/Technique 3 to 4 times a week. They also take Jazz/Lyrical, Tap, Hip-Hop, Pointe, Musical Theater, Leaps/Turns, and Tumble. On average they are at the studio 4-5 days a week for training and 2 to 3 hours additional for rehearsals on a Saturday. They receive a discount on all classes they take and have specific requirements for training. They receive custom made costumes and are required to have an ECPA Company Jacket to wear at all their events. ECPA Elite Company is an exciting experience for everyone on the team! In addition to the conventions, these dancers compete at 2-3 competitions during the spring of Feb.-May and they also compete at 1 National competition in June or beginning of July. In June they will attend our “Get on the Floor,” summer intensive. The teachers come from across the country to teach our competitive dancers an exciting education at our “Get on the Floor” summer intensive. Our dancers are required to participate in a “BOOTCAMP” each year before going to nationals with their team. This is when the ECPA teachers teach classes/rehearsals, play games, build our team up and get them ready for their final competition of the season!

**Apprentice/Understudy:** *(Monthly Tuition is based on class placement)* This is an opportunity to be part of our ECPA Competitive Dance Team, learning the dedication, training, and understanding of what it takes to perform and compete on stage. They take all the required classes as an ECPA company member, receiving the discounts, Jacket, and attending any team building events. These dancers do not actually compete on stage or have rehearsals. However, they are welcome to support the team at any competition and attend the dance convention with the team. They may need a little more time to develop technically, musically or with flexibility. They could be considered an understudy if need for a specific part. Parents learn the responsibility and dedication of the training schedule without the additional company expenses of competing.